



Visual Archive 2022-2026

**Drawing, Sculpture, Photography
and Video**

Brisa Andrade





Table Cont

of ents

1	Artist Statement and Biography	1
2	Memento Mori	3
3	Drawing	7
4	Sculpture	61
5	Photography	75
6	Video	105
7	CV	109

Artist Statement

My practice spans multiple mediums, integrating a range of technical processes across drawing, painting, sculpture, photography, and video. In two-dimensional work, I utilize materials including charcoal, graphite, colored pencil, oil, acrylic, gouache, and pastels, alongside digital methods. My sculptural practice incorporates clay, wood, plaster, foam, fabric, and bronze. In photography, I employ both digital and analog techniques, including cyanotypes, lumen prints, film development and printing, and studio lighting, with experience in Adobe Photoshop. Recently, I have begun working with video, often using my sculptures as subjects, and have explored the integration of drawing with sound.

My work is conceptually grounded in folktales, art history, and narrative traditions with a particular focus on theatricality and staged environments. I am interested in visual storytelling as a means of examining personal identity and shared experience. My process begins with research, often drawing from historical references and folklore, which informs the construction of environments that function as sets. These spaces are frequently inspired by nostalgic and personally significant locations, serving as frameworks in which characters and narratives unfold.

My practice is informed by both historical and contemporary artists. I am particularly influenced by Shana Moulton, whose interdisciplinary work in video and sculpture addresses themes of consumerism, aging, and humor. I also draw from Hans Baldung, whose theatrical and grotesque imagery engages moral themes and evokes the tradition of memento mori, underscoring the inevitability of death.

Through my work, I aim to evoke a sense of amusement shaped by irony and tenderness. By combining video and sculpture, I engage multiple senses to create immersive and memorable experiences. I am particularly interested in developing video work that is personal in nature and capable of eliciting strong emotional responses. Moving forward, I intend to continue exploring video as an experimental medium, as it aligns closely with my commitment to narrative and visual storytelling.

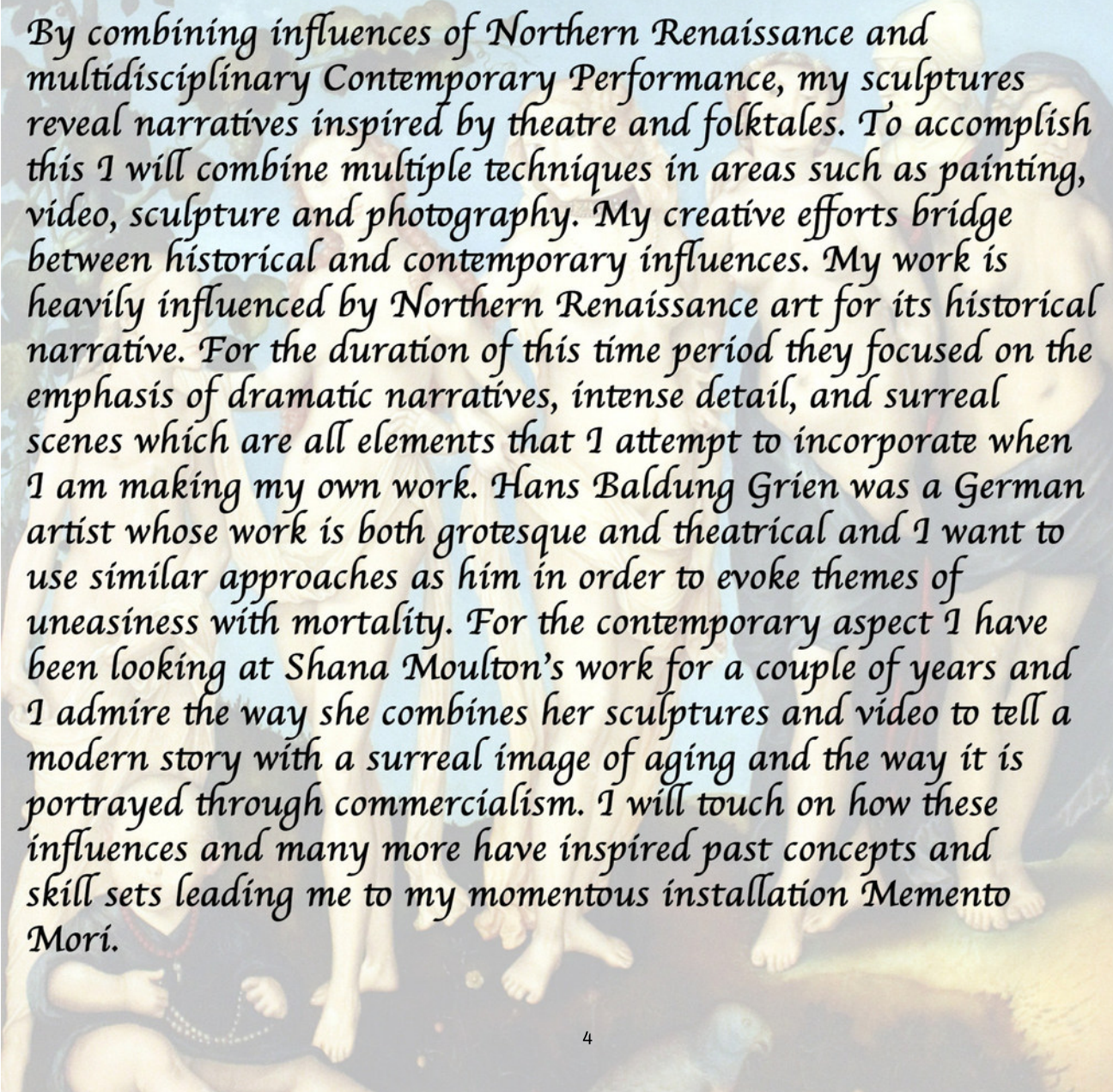
Biography

Brisa Andrade
brisaandrade.com

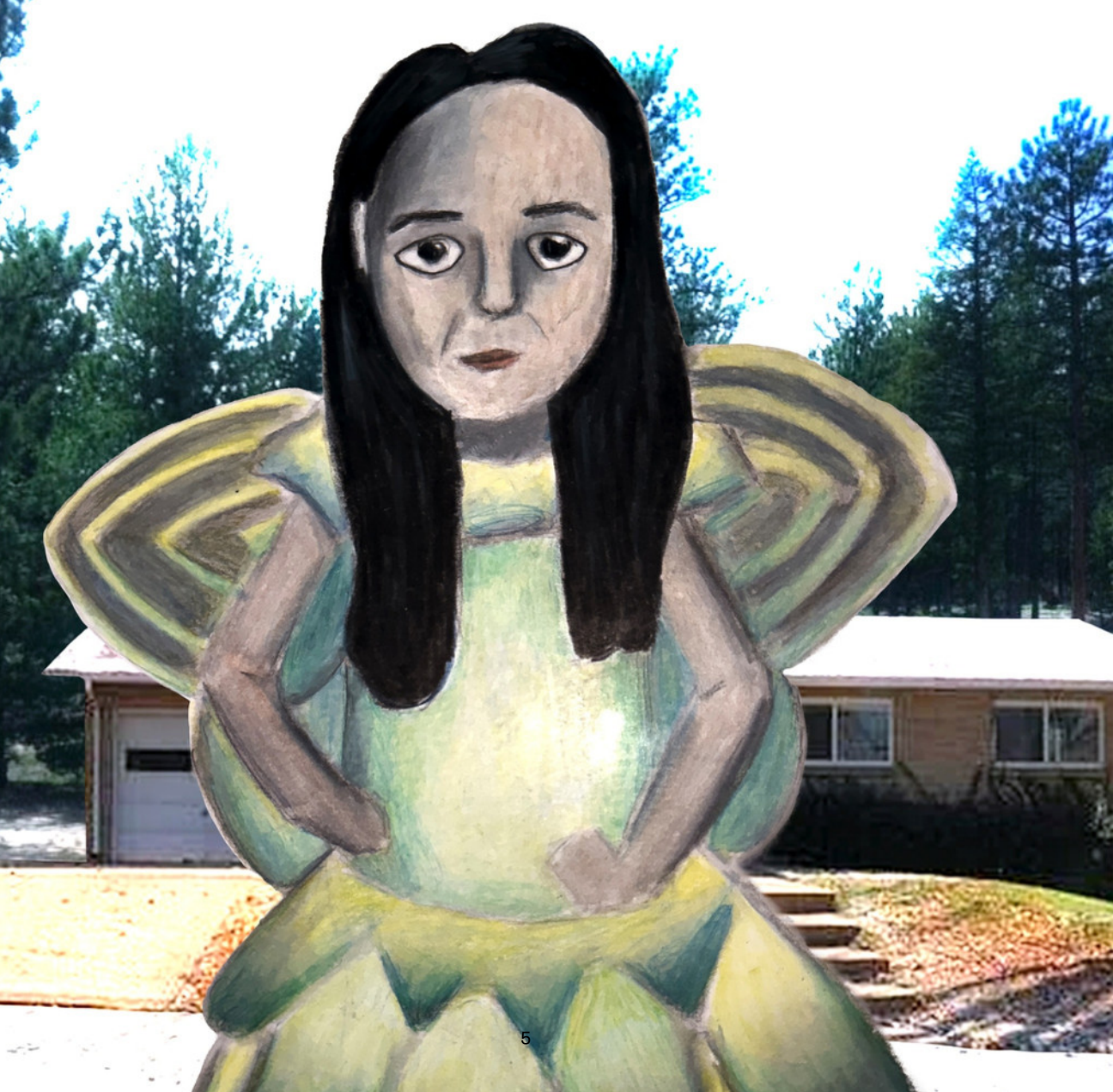
Brisa Andrade is a multidisciplinary artist based in Colorado whose work spans sculpture, drawing, painting, photography, and video. She earned her BFA in Fine Arts with a concentration in Art Practices from the University of Colorado Denver. Of Mexican descent, Andrade draws on early creative influences, including illustrated coloring books and digital media, which informed her enduring interest in narrative imagery. Her practice merges traditional and expressive aesthetics, engaging both historical and contemporary visual languages. Her first painting series *Burial Ceremonies* (2022) examined global entombment traditions, ranging from Tibetan tree burials to Nordic water rituals. Andrade's work is informed by artists such as Hans Baldung, Paula Modersohn-Becker, and Pierre Imans, whose explorations of mortality, vanity, and symbolism resonate with her own thematic concerns. In her recent installation *Memento Mori*, Andrade explores the progression from adolescence to old age, emphasizing the transience of life while bridging personal and collective narratives. She has exhibited her work in galleries across Colorado, including *Pirate: Contemporary Art*, Emmanuel Gallery, and Dateline. In the summers of 2023 and 2024, she served as a teaching assistant for the LYNX Art Camp at the University of Colorado Denver, where she supported instruction in areas of her expertise, including mural creation and photography. She continues to expand her interdisciplinary practice, with an increasing focus on video and narrative-based work. Andrade plans to pursue graduate studies to further develop her research and artistic practice while apprenticing at a tattoo shop.

MEMENTO MORI



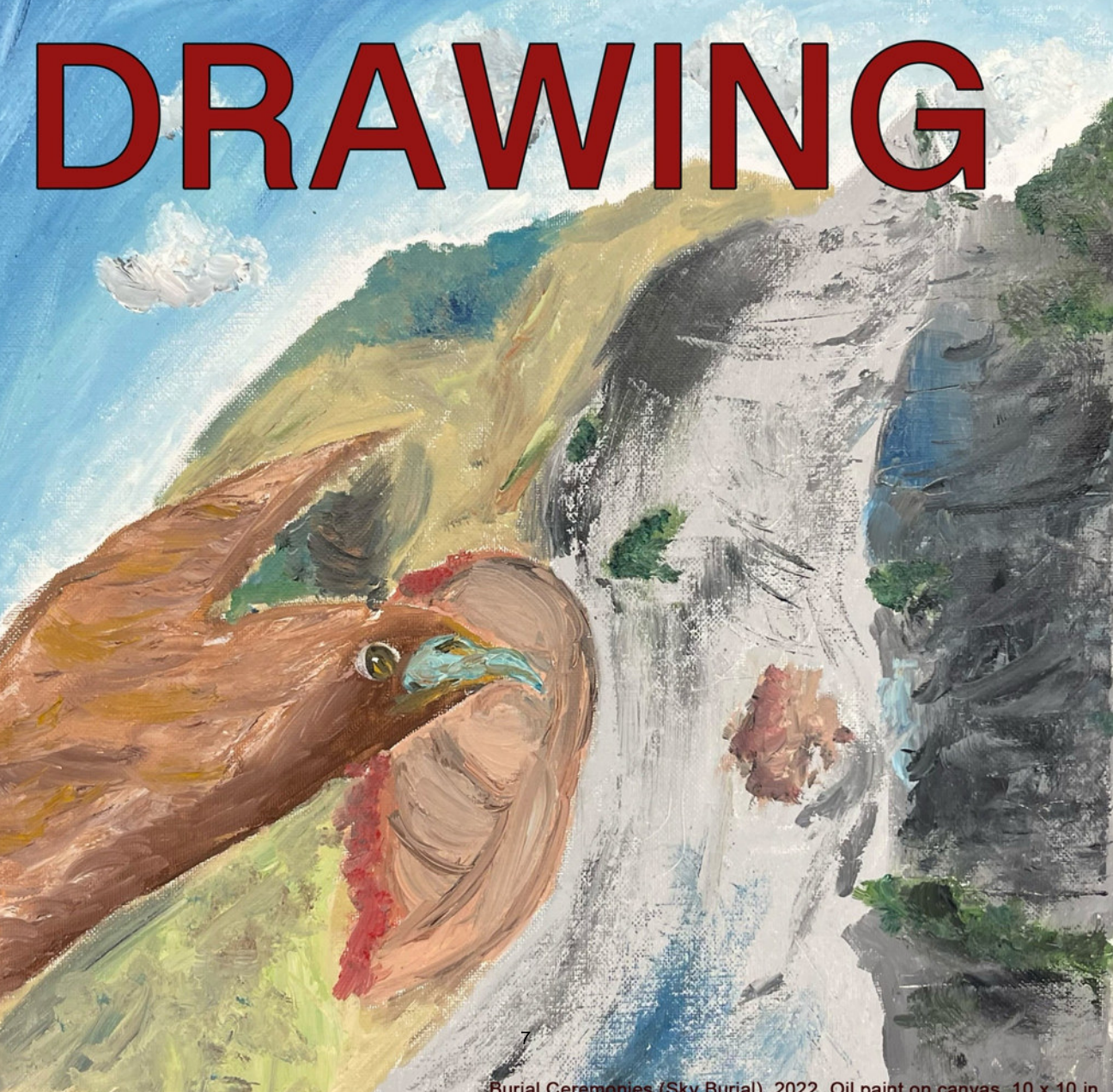


By combining influences of Northern Renaissance and multidisciplinary Contemporary Performance, my sculptures reveal narratives inspired by theatre and folktales. To accomplish this I will combine multiple techniques in areas such as painting, video, sculpture and photography. My creative efforts bridge between historical and contemporary influences. My work is heavily influenced by Northern Renaissance art for its historical narrative. For the duration of this time period they focused on the emphasis of dramatic narratives, intense detail, and surreal scenes which are all elements that I attempt to incorporate when I am making my own work. Hans Baldung Grien was a German artist whose work is both grotesque and theatrical and I want to use similar approaches as him in order to evoke themes of uneasiness with mortality. For the contemporary aspect I have been looking at Shana Moulton's work for a couple of years and I admire the way she combines her sculptures and video to tell a modern story with a surreal image of aging and the way it is portrayed through commercialism. I will touch on how these influences and many more have inspired past concepts and skill sets leading me to my momentous installation Memento Mori.





DRAWING





Burial Ceremonies (Water burial), 2022,
Oil paint on canvas, 11 x 13 in

Burial Ceremonies (Yanomami burial), 2022,
Oil paint on canvas, 20 x 16 in









Cowboy park, 2023, Acrylic on canvas, 12 x 9.5 in

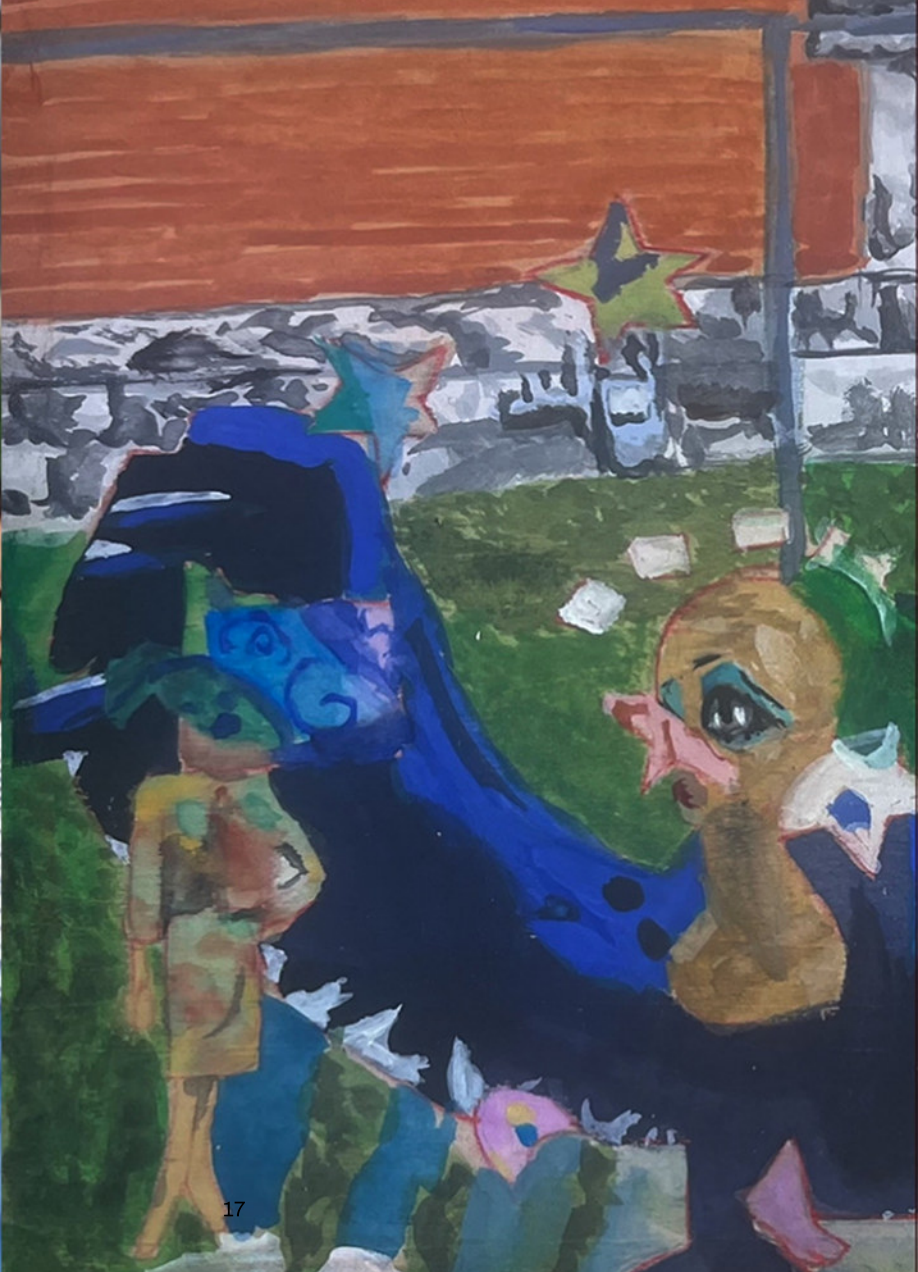










































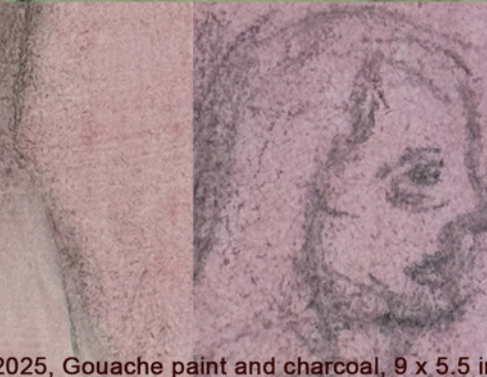






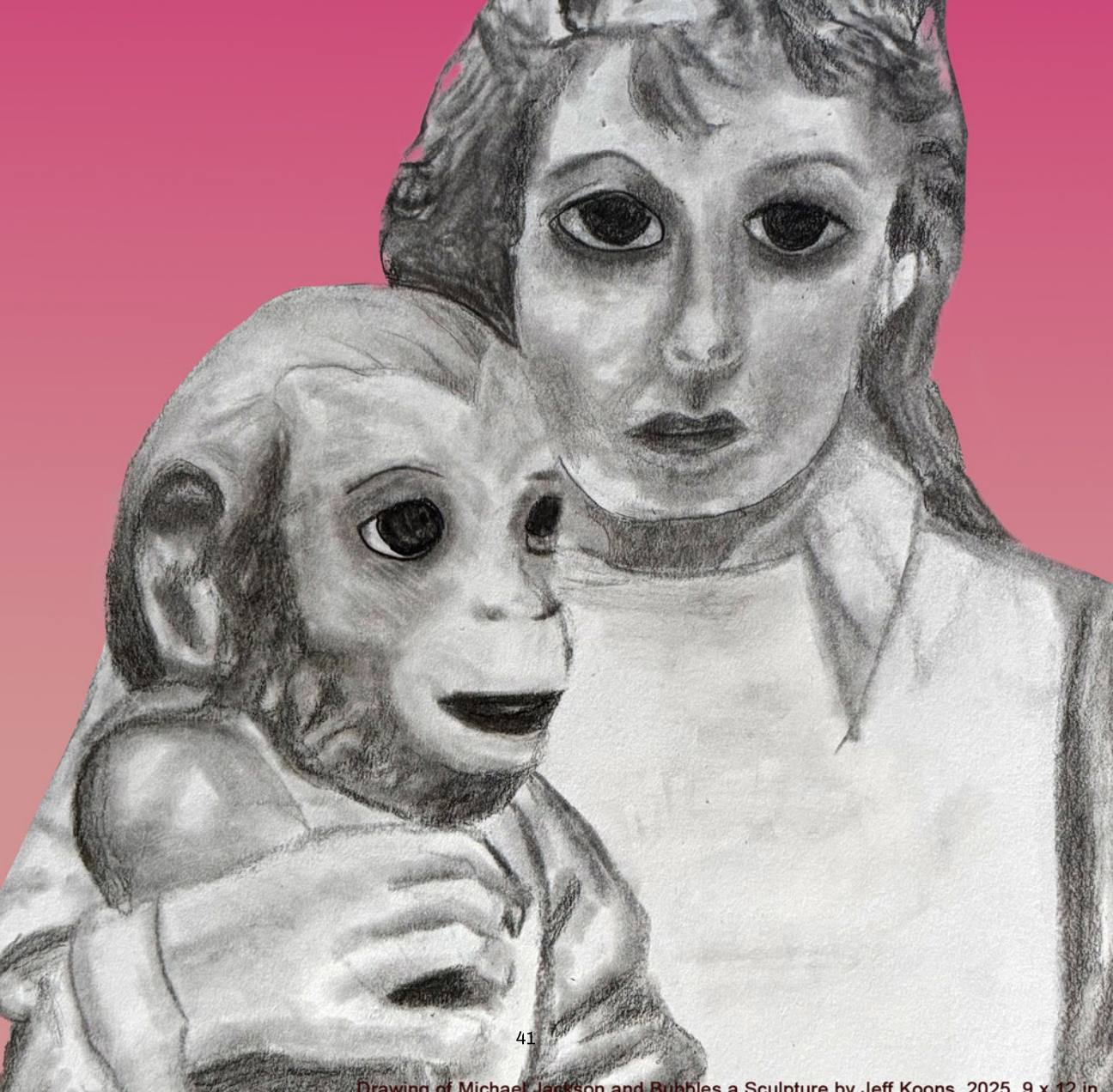










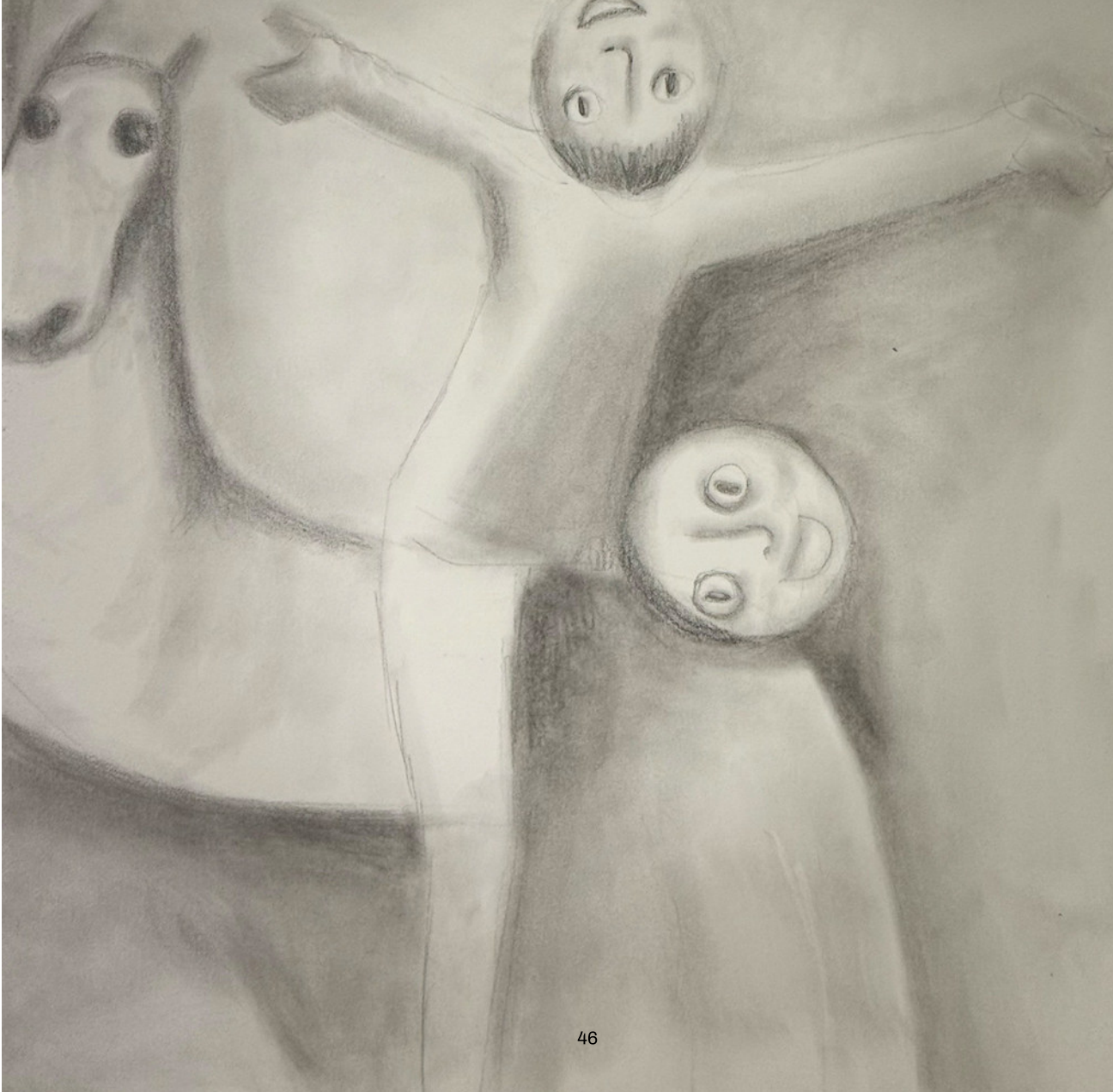




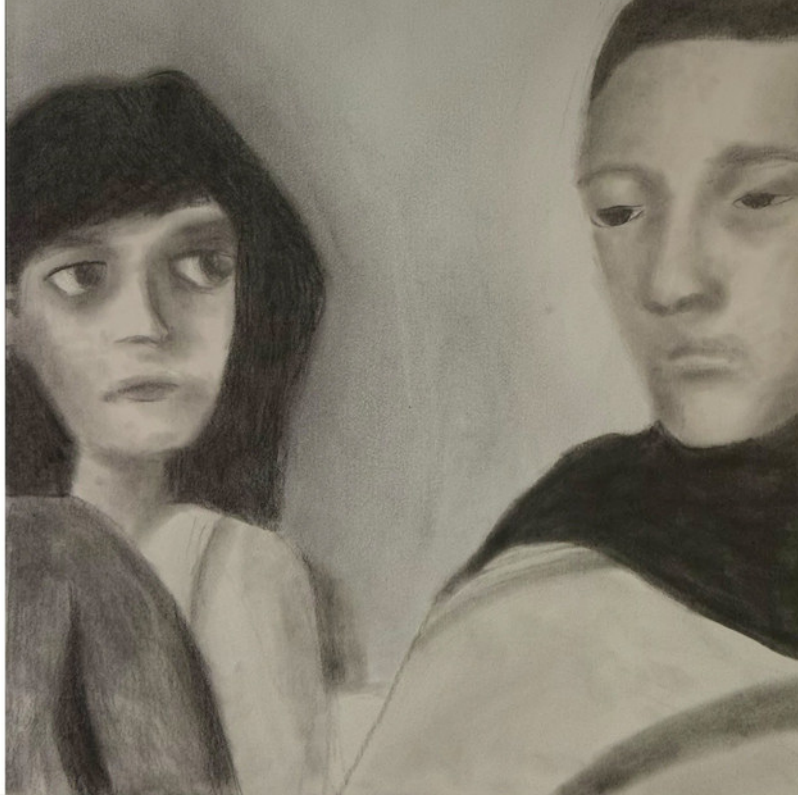


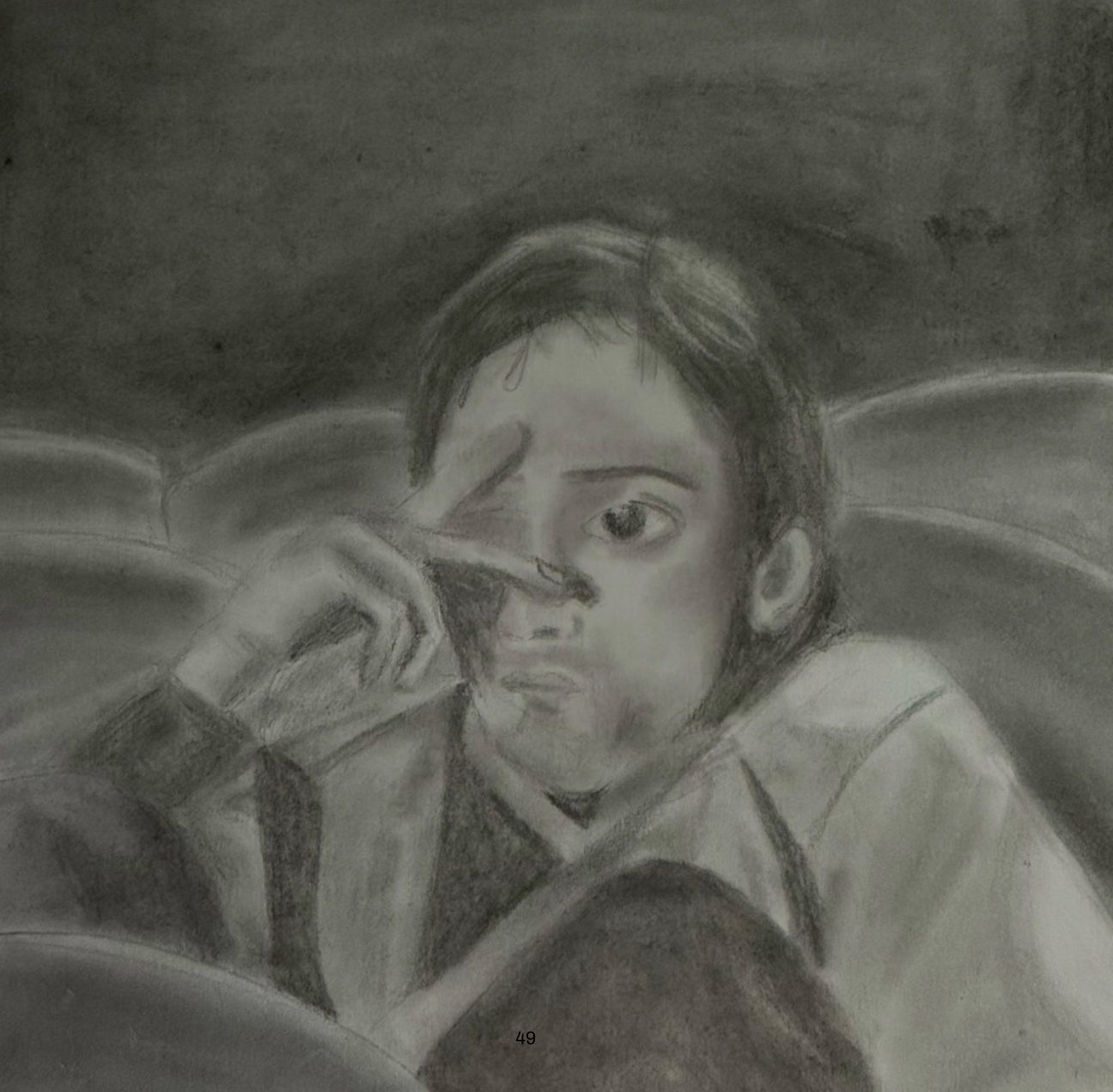


Camera roll series:





































PUNK PITCH









Women, 2025, Wood, acrylic airbrush, foil and charcoal, 15 x 18 in





6 Nouns Series









PHOTOGRAPHY



















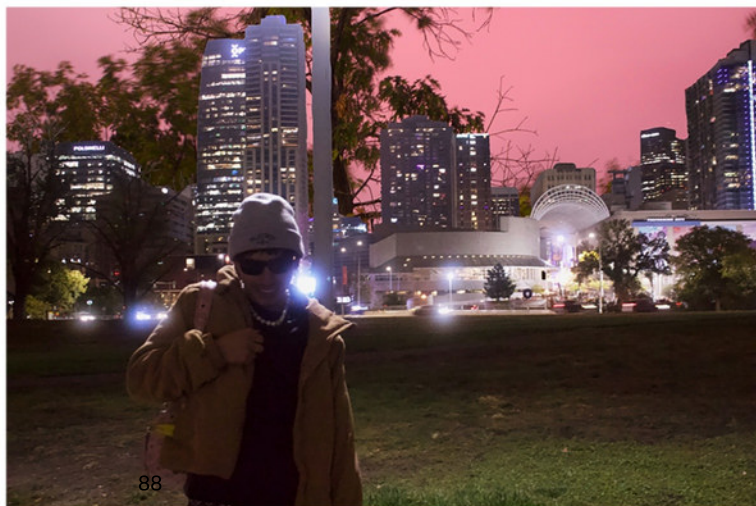
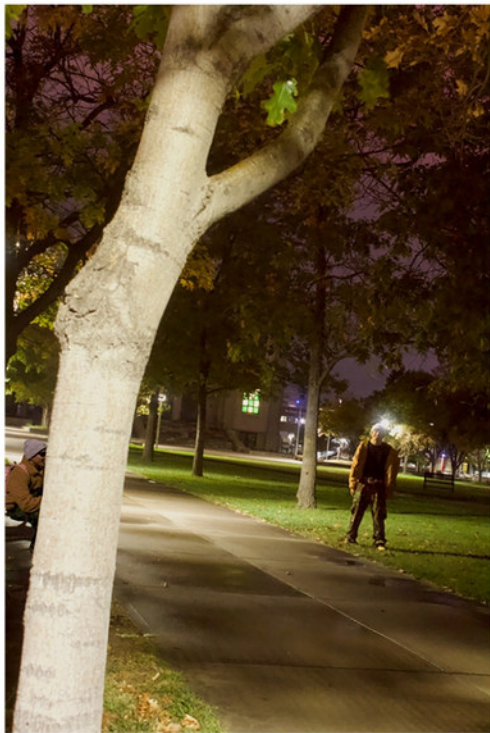




Purpose, 2024, Digital print, 17 x 11 in







Purpose, 2024, Digital print, 17 x 11 in

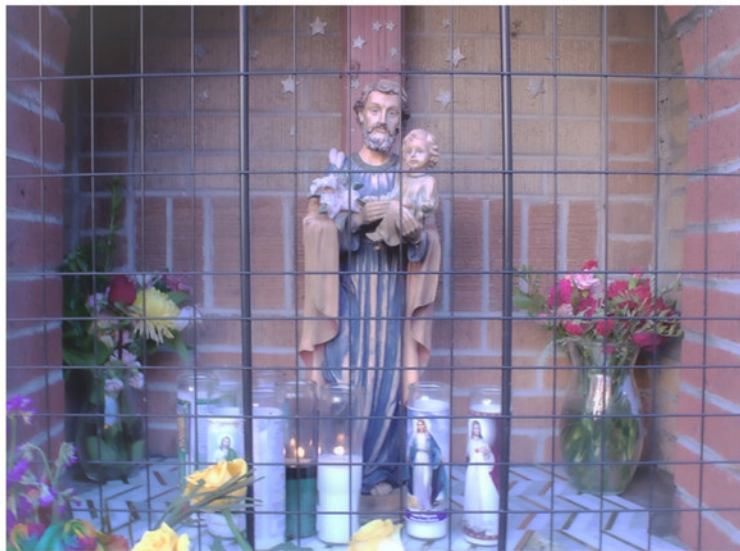
★ You Will Always Exist Through The Memories And The Products





You Will Always Exist Through The Memories And The Products, 2024, Digital print, 10 ft x 44 in

















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DESPUÉS







VIDEO







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Education

BFA. Fine Arts. Art Practices. University of Colorado Denver.

Experience

2024 University of Colorado Denver LYNX Arts & Media Camp. Photography. Teacher Assistant.

2023 University of Colorado Denver LYNX Arts & Media Camp. Mural Creation. Teacher Assistant.



Exhibitions

- 2026** ***Me and Him: Act 3.*** Performance.
Emmanuel Art Gallery. Denver, CO.
Clock Tower Projection. Group show.
Denver, CO.
Guilty: 2026 CU Denver. Student Exhibition. Juried show.
Juror: Derrick Velasquez. Emmanuel Art Gallery.
Denver, CO.
Thin Air. Group show. The Front. New Orleans.
Tones of Red and Purple. Group show. Edge Gallery.
Lakewood, CO.
- 2025** ***Outsider Show.*** Pirate: Contemporary Art. Lakewood, CO.
vis-a-vis. Group show. Dateline. Denver, CO.
Two Sides, One Coin. Juried show. CU Denver
Experience Gallery. Denver, CO.
Guilty. Juried student show. Juror: Jann Haworth.
Emmanuel Art Gallery. Denver, CO.
- 2023** ***Swedish Clock.*** Group show. 1005 Marine St. Boulder, CO.

Acknowledgements

Thank you to my parents and my sister Sophia, without your support I wouldn't have been able to do this.

I would also like to express my deepest appreciation to my friends I have made along the way and to my professors: Melissa, Rian, Bill and Michael. Your assistance and knowledge has guided me throughout this journey.

